

2022 Annual “Cowboy Tales” Art Exhibition
Presented by Winnsboro Center for the Arts (WCA)
Submission Deadline: September 3, 2022
Exhibition Dates: October 1 – November 26, 2022
Artwork Specifications

Important Dates

July 1: Opening date for submissions.

September 3: Entry Deadline.

September 17: Artists will be notified of acceptance or nonacceptance. Please check spam folder before calling us to check for status.

September 23 – 27: Artists deliver accepted work to WCA at 200 Market St. Winnsboro, Texas.

September 27, 4 pm: Deadline for delivery of accepted artwork.

October 6: Artist reception and awards.

November 26: Last full day of exhibition.

November 29: Artists pick up artwork at WCA at 200 Market St. Winnsboro, Texas. Items not picked up within two weeks will become the property of WCA.

Theme

“Cowboy Tales” is a juried art exhibit to be held annually each year in conjunction with Winnsboro Autumn Trails Event. The “Cowboy Tales” exhibition exemplifies the theme of western culture and imagery, including but not limited to, “the wild west,” southwestern traditional, Native American art and imagery, American history arts and imagery, ranch art, cowboys/farming, wild America, and landscapes/flora/fauna. The theme is open to interpretation. All art styles and genres are acceptable. All artworks must stay within the western theme.

Eligibility

- Open to all artists 18 years of age and older who are legal residents of Texas.
- Eligible media includes drawing, painting, mixed media, oil/chalk pastels, block/ink print, collage, metal work, textile, wood, and ceramics.
- Artwork is ineligible if more than 40 inches in diameter. Only two-dimensional artwork will be accepted for this first annual “Cowboy Tales” art exhibition.
- WCA reserves the right to reject any works not meeting eligibility requirements or deemed inappropriate to hang at WCA.

Entry Fees

- An entry fee of \$25 allows up to three entries per artist.
- A discounted entry fee of \$15 for current WCA members allows up to three entries per artist. Become a member at www.winnsborocenterforthearts.com/membership.

- Entry fees are nonrefundable.
- Entrants will be notified of acceptance or nonacceptance by email by September 17, 2022.

Framing Presentation

- Artwork must be framed or on a minimum one-inch gallery wrapped canvas/cradled panel with all edges painted.
- Work must be wired with screw eyes or D-rings, ready to hang, and with backing. No saw tooth hangers.
- The minimum size the artwork must be 12” x 12”. 11” x 14” is acceptable.
- The maximum size allowed is 40” framed in either direction.

Judging Categories

- Theme Clarity – interpretation and the clarity of the work in relation to the theme.
- Originality – creativity and originality of work. Artwork must be done by the artist alone and not copied from any other artworks.
- Overall composition – quality of artistic composition and overall design.
- Overall impression of work – originality and uniqueness.

Important Specifications

- The artists’ entries must be available for sale in the “Cowboy Tales” exhibition. WCA receives 25% of every sale and the artist receives 75% of every sale.
- Entries must have been produced in 2021 or 2022. Artwork made in 2020 or before will not be considered.
- Entries must not have been previously exhibited at WCA.
- Artwork must be produced in the 2021, 2022 calendar years, nothing older will be considered.
- Artwork created in a workshop, from an art kit, or derivative work is prohibited.
- Artwork not picked up within two weeks after the end of the exhibit will become the property of WCA.
- WCA has the right to print, copy or reproduce images of artwork for promotional purposes.
- WCA will use reasonable efforts to protect the artwork, but WCA shall not be responsible in any way for loss or damage to the artwork while in its custody. WCA shall not be liable for any direct, indirect, special, incidental, or consequential damages that may in any way relate to the artwork.
- Please submit hi-res images of your artwork on your entry form. 300 DPI is preferred.

Upon Acceptance

- Download the [WCA Artist Display Consignment Agreement](#) and the [Attachment to the WCA Artist Display Consignment Agreement](#). This paperwork must be completed and attached to the artwork upon delivery to WCA.
- An index card with the following information must be attached to every entry upon delivery to WCA: title, artist name, dimensions, price, artist phone number, and artist email address.